



## **Review from “Jazznyt” May 26<sup>th</sup> 2013**

*English translation by Kristine W. Alsman*

This is heartfelt. He has long ago manifested himself as the younger generations Trumpet King, concerning Swing and Traditional Jazz. Together with the Six City Stompers and numerous other projects he has shown the way for the traditional jazz in the 21<sup>st</sup> century. On his first solo album, he appears as a singer. Not like Six City Stompers colleague Mads Mathias, who crooned his way to success with a large orchestra in last year's album “Free Falling. Marott only brought the pianist Søren Kristiansen in the STC-Studio, where they sat opposite each other and created musical presence. Marott may not sing with the largest voice, on the other hand there is a contagious fervor and determination in the voice.

Peter Marott as a trumpeter is in a league of his own. In the cover-notes Ole Fessor highlight the duos version of “Sweet Georgia Brown”. That is a statement I will support. Marott's trumpet is melodically sharp and Kristiansen's piano joins in naturally. The 11 tracks of the album are centered on the classic material. “It had to be you”, “Our love is here to stay”, “Sweet Lorraine” and the title number, Fats Domino's immortal “When my dreamboat comes home”. During the album Søren Kristiansen plays stride piano, in a way that sets the whole room rocking. There is tempo and intensity in Kristiansen's precise and hansom piano playing. During the album there is a creeping brown and nicotine yellow tavern atmosphere – which I like. It becomes as cozy as a warm summers night, which never ends.

Niels Overgård