

# Peter Marott

## When My Dreamboat Comes Home (cali136)

RELEASE April 29th 2013

The 29th of April the 32 year old danish vocalist and trumpeter Peter Marott is releasing his first album. After years as a sought after sideman he has, for many years, had a dream of releasing his own unique duo-album, which is musically inspired by his passion, the traditional music from New Orleans. Not being said that he only plays the old traditional music. He is known for his ability to renew tradition and give a contemporary suggestion to how the roots of Jazz should sound in 2013. An ability he in 2011 recieved the prestigious award (and one of the financially largest of its kind in Denmark) Palæbar-award, that is given by the critics from the leading newspapers in Denmark. The motivation for the award was his ability to constantly renew traditional Jazz and to be the co-creator of the style that since has been know as "Neo-New Orleans" by critics.

The crisp sound and good swing is the center on "When My Dreamboat Comes Home". Two of the countries best Jazz musicians got together in one of the best studios in the country, STC Studios (formerly known as the Sun Studios) and together they have created a very honest and direct album, where especially Peter Marott's crisp vocal and smooth trumpetplaying is in the center. Furthermore one can, as a rarity in



releases today, hear a sublime stride on the piano. A disciplin only a few can master as elegantly as Søren Kristiansen. All together a very unique album, which gives the feeling of two live musicians sitting in the room with you.

The recording technique is from the old school, where one is placed close together and recording the music in the same room. For that reason there has been no editing in the music, which helps bring the album to life. A rare expression in an otherwise polished world where computers often drowns out the acoustic playing. Lean back and dream away on Peter Marott's dreamboat heading towards New Orleans. "When My Dreamboat Comes Home" will be released on the 29th of April 2013 on Calibrated Music and will be available on CD, Itunes and streaming.

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